The Theater at Colorado Heights

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Director of Sales & Events – Sara J. Sylvester
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BASICS

Seating Capacity: Orchestra: 633
Balcony: 288
Total Capacity: 961

Proscenium: 43'6" x 22'0"

Stage: 35'0" Plaster Line to Back Wall
46'8" Centerline to Stage Right Wall
41'8" Centerline to Stage Left Wall
54'0" Stage Deck to Grid

Apron: 60'0" Full Width
15'2" Front Center to Plaster Line
43'7" Width of Pit Lift
11'9" Front Center to Pit Lift Line

Backstage Crossover: 15'3" x 88'2"

Stage Right Wing: 35'9" X 18'0"

Stage Left Wing: 35'9" X 10'4"

Hydraulic Pit Lift: Contained Within Stage Apron
Adjustable: Stage Level, House Level, Orchestra Pit and Basement Level
Maximum Lift Capacity: 22,000 Lbs.

Stage Floor: Oak over Concrete
No Rake
Flat Black

Soft Goods: Gold Main Curtain, Center traveling, Operated S.R. - 2'5" From Plaster Line
[4] Legs, Black Velour, 50% Fullness.
8'0" x 25'0" - 20'0" off Center Line
Leg #1 - 8'5" From Plaster Line
Leg #2* - 14'5" From Plaster Line
Leg #3 - 21'5" From Plaster Line
Leg #4 - 28'1" From Plaster Line
*(Leg #2 also a Mid-stage Traveler, Operated S.L.)

Black Scrim: 47'0" X 29'0"

Cyclorama: Back Wall - Plaster White Bounce

Fly System: Single Purchase Counterweight Fly System
40 Line Sets
49'6" Maximum Height
Maximum Load Capacity (per line set): Approximately 1,000 lbs.
Locking Rail: Stage Left, Stage Level
Dressing Rooms:  
Main Dressing Room: 59 Mirror Makeup Room
Private Men’s Dressing Room: Bathroom,
Makeup Room & Prep Area
Private Women’s Dressing Room: Bathroom,
Makeup Room & Prep Area

Other Available Items:  
Marley Dance Floor
Flags with Bases (Colorado, America, Japan)
Steinway Baby Grand Piano (6’)
Risers (various styles and sizes)
Ballet Barres (various styles and sizes)
Scenic Painting Frame
LITTLE F-10 1500w Follow Spot
Bi-folds for Quick Change Rooms/Partitions
[2] Podiums
Tables & Chairs (Various styles and sizes)
Available Storage Closets
Projector and Laptop
Drafting Table, Gels, Gobos
TV/DVD Player on library cart
Additional Marley Floor Panels for Warm-Up
Misc. Tools and Equipment

*Possible Rental Cost Associated With Certain Items
SOUND

Sound Control is located balcony level in Booth

Mixer: Soundcres SpiritLive 48

Playback:
- TEAC PED 500 CD Player (2 trays)
- 1/8” jack for PC/MP3 player

Processing:
- dbx Driverack PA2
- dbx Dual 31-band Graphic EQ

House Speaker System:
- (2) JBL STX-835

Stage Monitor System:
- (4) JBL PRX 415M

Amplifiers:
- (2) Crown I-Tech 12000 HD - House
- (1) Crown Xli Series 1350

Stage Audio Feed:
- Microphone in House Left Cove (Production Feed to Dressing Room)
- Microphone Stage Right Manager Desk (Call Microphone to Dressing Room)

Comms/Headset:
- Clear Comm 2 channel MS-702 station
- Comm Locations: Stage Right/Stage Left/Sound Op/Light Op
- Can provide up to (2) additional comm packs

Microphones:
- SM57: 9
- SM58: 1
- Beta 58: 5
- EV N/D 408B: 1
- EV N/D 308B: 1
- AT-8531: 2
- Arista 10-075: 1
- *Shure ULX SM58: 2
- *Shure ULX LAV: 2

*Our Shure wireless system has 2 receivers, therefore is capable of 2 mics maximum

Signal Send/Return:
- Rapco 24 channel Snake: 2 open Return Lines
- Grey 24 channel Snake: 4 open Return Lines
- Composite Video Cable
- VGA Cable
- Additional 24 channel snake available for stage runs
Lighting control is located balcony level in Booth

Control Board: ETC Element
Dimmer Rack: Strand CD-80
### INSTRUMENT SCHEDULE

<table>
<thead>
<tr>
<th>Channel</th>
<th>Dimmer</th>
<th>Unit Type</th>
<th>Position</th>
<th>Purpose</th>
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<td>FOH2</td>
<td>Pit Wash</td>
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<td>CYC Strip</td>
<td>4th Strip (blue)</td>
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<td>Wing 1 SL</td>
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<td>CYC Strip</td>
<td>4th Strip (red)</td>
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<td>Wing 2 SL</td>
<td>61</td>
<td>60</td>
<td>CYC Strip</td>
<td>4th Strip (green)</td>
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FLY LINE ASSIGNMENTS

1: Projection Screen
2: House Border
3: House Main Drape
4: 1st Electric
5: Strip Lights #1
6: CYSO Work Lights
7: OPEN
8: OPEN
9: Black Border #1
10: Legs #1
11: 2nd Electric
12: OPEN
13: OPEN
14: Strip Lights #2
15: Black Border #2
16: Legs #2 (Mid-stage Traveler )
17: OPEN
18: 3rd Electric
19: CYSO Work Lights
20: OPEN
21: OPEN
22: OPEN
23: Strip Lights #3
24: OPEN
25: Black Border #3
26: Legs #3
27: OPEN
28: OPEN
29: OPEN
30: OPEN
31: 4th Electric
32: Legs #4
33: OPEN
34: OPEN
35: CYC StripLights
36: SR Side Lights
37: SL Side Lights
38: OPEN
39: OPEN
40: Black Scrim
POLICIES & INFORMATION

- Please find a CHU staff member if there is any problem or issue. We are here to help and take pride in keeping our theater clean, safe and comfortable. (Bathrooms/Trash/Temperature, Etc.)

- CHU boasts one of the largest theaters in Colorado. With plenty of space and ancillary rooms, it can be easy to forget everything included in your rental. Any of these spaces can be tailored to fit a production’s unique demands, you need only ask.

- There is no food or drink allowed in the auditorium (bottled water OK)

- There is no standing in the aisles in the auditorium

- There is no smoking within 20 feet of the building. Please ask a CHU staff member for the nearest designated smoking area

- There is no running in the theater

- DO NOT tape anything to any wall or surface without first receiving permission

- DO NOT tamper with air units, doors, light fixtures or posted signs

- There are several areas in the theater that are closed to clients and the public. These areas are clearly marked with “No Access Permitted” signs.

- Handicap accessible bathrooms are located in the main lobby (Women) and in the library adjacent to the lobby (Men)

- Parking for your event will be in Lot H. Capacity is 286 vehicles. Handicap patrons are allowed to park in Lot A for easier lobby access. Any other parking arrangements need to be cleared with CHU before the event. Please reference the map provided in this packet

- Load ins and Load outs must be coordinated with CHU. Please advance load in & load out times with any companies/vendors/drivers involved in your production.

- Our loading dock is basement level and we use our orchestra pit as a freight elevator. Once anything is set up on the apron of the stage: Judges Tables, Set Pieces, Orchestra, the lift cannot move down again.

- Wireless internet is available in both the lobby and the auditorium. However, its signal strength varies. Please let us know in advance if your production requires constant and consistent internet access.

- You are responsible for your equipment, props, sets and staff.

- If you plan to use any of our staff for running crew or stage management, please let us know in advance so we can properly assign tasks and prepare.

- Only CHU staff is allowed to operate the pit lift, scissor lift, fly system and elevator unless previously cleared with the Technical Coordinator or Theater Manager

- If you are planning on having a videographer/photographer for your event, please be advised no equipment can obstruct the aisles or stairways. If equipment is in rows of seats, the row must be sectioned off. All cables must be secured with gaff tape
THEATER GROUND PLAN
Colorado Heights University Campus Map

All vehicles must have a parking permit to park on campus except for the visitors in the visitor parking lot.